

# BODY TALK

As recorded by Poison  
(from the 1993 Album "Native Tongue")

Transcribed by SheriffOniBob

Words by Bret Michaels  
Music by Richie Kotzen, Bret Michaels, Bobby Dall & Rikki Rockett  
Arranged by Poison

All gtrs Tune Down:

(6)=Db (3)=Gb

(5)=Ab (2)=Bb

(4)=Db (1)=Eb

("drapped D" tuning 1/2 step low)

**A** Intro

Moderate Rock ♩ = 108

N.C. (D) C5 G Gsus4 N.C. (D) C5

Gtr I *mf* P.M. - - - - - let ring - - - - - let ring - - - - - P.M. - - - - -

T 10 12 7 9 7 7 8 10 8 (8) 8 3 3 (3) 10 12 7 9 7 7 8 10 8

A 7 9 7 9 7 7 5 (5) 5 4 5 4 (4) 7 9 7 9 7 7 5 5

B 7 9 7 9 7 7 5 (5) 5 5 5 (5) 7 9 7 9 7 7 5 5

H H P sl. 0 H sl. H H P sl.

N.C. E5 D5 C5 N.C. (D) C5 G Gsus4 G

Gtr I 1/2

P.M. 1 P.M. 1 let ring 1 P.M. let ring 1

Gtr II Full Full

Gtr III P.M.

The musical score is divided into three main sections, each with a guitar part (Gtr I, Gtr II, Gtr III) and a corresponding bass line. The first section (measures 1-4) features a guitar melody with a 1/2 note bend and a triplet. The second section (measures 5-8) includes a guitar solo with a full bend and a 'let ring' effect. The third section (measures 9-12) continues the guitar melody with a full bend and a 'let ring' effect. The bass line is shown in a separate staff at the bottom, with fret numbers and a 'P.M.' effect.

N.C. (D) C5 N.C. E5 D5 C5

P.M.---4 1/2

H P sl. sl. P sl. sl.

P.M.

sl. 0 2 0 3

1/4 A.H. 1/4 A.H. A.H.

P P E G# G G sl.

N.C.

Gtrs I, II

P.M.-----1 1/4 P.M.-----1 1/2 P.M.-----1 A.H. 1/4 P.M.-----1 A.H. Full P.M.-----1

H 5 3 5 3 5 0 3 5 G C# 5 3 5 3 sl.

## B Verse

11 D5 G/B C5 N.C.

1/2 P.M. P.M.-----| A.H. 1/2 P.M. A.H. 1/4

13 G/B C5 N.C. E5 D5 C5 D5 G/B C5

A.H. P.M. A.H. 1/4 P.M. P.M.-----| P.M. 1/4 A.H. 1/4

16 N.C. G/B C5 N.C.

Gtrs I, II (3) A.H. 1/2 P.M. A.H. 1/4 P.M. 1/2 P.M. P.M.-----| P.M. 1/2 1/2 P.M.-----|

\*Play This Fill 2nd Time Only

Gtr III P.M. 1/2 P.M. P.M. Full

P P sl. P sl.

**C** Pre-Chorus

19

N.C. (D5) (Dm7) (C/D) (G/D)

Gtrs I, II

P.M. ....-| 1/4 P.M. ....-| 1/2 P.M. ....-| A.H. 1/4 P.M. ....-| A.H. 1/4

T A B 0 3 5 3 5 3 5 0 3 5 [3] 5 3 5 [3] 5 3

H G H G P

Gtr III

T A B 7 10 10 5 6 6 5 7 7

21

(D5) (Dm7) F5 G5

A.H. 1/4 1/2

T A B 0 3 5 [3] 5 3 3 3 3 3 5 5 3 3

H G

Full..

T A B 10 10 10 12 12 (12) 10 12 10 12 10 12 10 12 10 12 10

P P P

**D** Chorus

23

N.C. (D) C5 G/B

P.M.

H H H P sl. 0

P.M.

25

D N.C. C5 N.C. E5 D5 C5

P.M.-----l

H P sl. P sl. sl.

1/2

1/2

P sl. sl.

27

N.C.(D) C5 G/B *to Coda* D N.C. C5

P.M.::1 P.M. P.M.::1

H H P sl. 0 H P sl.

30

1. N.C. E5 D5 C5 (Dadd9) (Em/D)

1/2 1/2

P sl. sl.

2.

E5    D5    C5



**F** Guitar Solo - Richie Kotzen

45

F5 C/E G5 N.C. (D5)

Gtrs I, II

P.M.-----| A.H.-----| P.M.-----|

T

A 5 5 0 5 7 7 7 7

B 3 2 0 3 5 5 5 5

6:4 sl.

0 0 0 3 0 5 [3] [3] 5 0 0 0

P F

Gtr III

1/2 15 (15) 15 (15) 13 15 15

10 12 14 15

H P

F5 C/E C5 N.Q(D5)

47

P.M. P.M. A.H. P.M.

1/4

Full 1/2

sl. sl. H H P P H P P P H P P

F5 G5 F5 D5

G Breakdown

49

P.M. P.M.

1/4

A.H. 1/2

sl. sl. H H P P sl. P H P P sl. P G# sl.

*D.S. al Coda*

E5 D5 C5 D5 G/B Csus2 N.C.

51

Gtrs I, II

sl. sl.

P.M.

1/2

54

D N.C. C5 N.C. E5 D5 C5 N.C(D) C5

Gtr I  
P.M. --1

H P sl. P sl. sl. H H P sl.

Gtr II

P.M.

1/2

P.M.

sl. P sl. sl. sl.

Gtr III

Full

1 1/2

Full

Full

Full

Full

57

G/B D N.C. C5 N.C. E5 D5 C5

P.M. P.M.~l

1/2

T (8) 8 3 3 7 7 7 8 10 8 (9) 1/2 (9) 7 5 3

A (5) 5 4 4 7 7 7 7 5 5 (5) 5 7 5 5 3

B 0 7 9 9 7 5 0 3 0 5 7 5 3

H P sl. P sl. sl.

P.M.

1/2

T (3) 3 3 3 7 7 7 3 (3) 1/2 (3) 7 5 3

A (3) 0 0 4 5 5 7 7 0 (3) 7 9 7 5 3

B (3) 3 3 0 4 5 3 0 3 0 5 7 5 3

sl. 0 4 5 3 0 3 0 5 7 5 3

Full 1/2 1/4 Full Full Full Full

T (13) 13 13 13 10 13 10 13 13 10 13 10 10 10 10 10 10 10 10 10 10

A 13 13 13 10 13 10 13 13 10 13 10 10 10 10 10 10 10 10 10 10

B 13 13 13 10 13 10 13 13 10 13 10 10 10 10 10 10 10 10 10 10

P H sl.

[illegible]

D N.C. C5 N.C. E5 D5 C5

62

P.M. ....1

1/2

H P sl. P sl. sl.

P.M.

1/2

sl. P sl. sl.

8va.....1

8va.....1

1 1/2 Full Full 1 1/2

(17) (17) (12) (12) (17)

H H P sl.

**H** Outro

N.C.

64

(Bass Facet)

**fff**

P.M. ....1 P.M. ....1 P.M. ....1

13

H P

Decrease &amp; Increase vol. w/vol. control.

67

Gtr I

|   |      |      |      |      |      |      |      |      |      |
|---|------|------|------|------|------|------|------|------|------|
| T |      |      |      |      |      |      |      |      |      |
| A | (10) | (10) | (10) | (10) | (10) | (10) | (10) | (10) | (10) |
| B |      |      |      |      |      |      |      |      |      |

\*Slightly past mid-point between 2nd & 3rd frets.

Gtr II

|   |                 |                     |             |         |     |         |         |         |     |
|---|-----------------|---------------------|-------------|---------|-----|---------|---------|---------|-----|
| T |                 |                     |             |         |     |         |         |         |     |
| A | [5] [4] [3] [2] | [3] [4] [4] [4] [4] | [2] [2] [2] | [3] [4] | [3] | [2] [2] | [4] [4] | [4] [4] | [3] |
| B |                 |                     |             |         |     |         |         |         |     |

70

|   |      |      |      |      |      |      |      |      |      |
|---|------|------|------|------|------|------|------|------|------|
| T |      |      |      |      |      |      |      |      |      |
| A | (10) | (10) | (10) | (10) | (10) | (10) | (10) | (10) | (10) |
| B |      |      |      |      |      |      |      |      |      |

*sl.*

|   |         |                             |     |                             |  |  |  |  |  |
|---|---------|-----------------------------|-----|-----------------------------|--|--|--|--|--|
| T |         |                             |     |                             |  |  |  |  |  |
| A | [2] [2] | [5] [5] [5] [4] [4] [3] [2] | [5] | [4] [4] [3] [2] [2] [2] [1] |  |  |  |  |  |
| B |         |                             |     |                             |  |  |  |  |  |